

Theory of Practical Ensembles, Sirohi and The Future, Past
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I. Fade criticism

The elementary operation of the fade in, in existential experience is when a screen enters the moment. It is operations like, sitting in a room, and observing the night, in some fade into music. Then comes the movements, phases and situations of interludic Frica, or Godspeed You.

II. The system of number

Then the knot, theory, practice and aesthetics form like rings around experience. It is then the ring, number.

III. Ensembles and architectural parallax

A group sits in a room, and then splits, into different positions in a party. Or there is just one individual, and he is at the studio room, mixing the sounds on AI Watson, this new production suite in IBM. Architectural parallax is when the simple room, is reflected across the other simple room, adjoined, and this is finally three room sets, where each room, is a music, cinema and number experience.